

A black and white portrait of Wojciech Has, a Polish actor and director. He is wearing dark-rimmed glasses and a dark jacket over a light-colored, ribbed sweater. He is gesturing with his hands, with his right hand raised and fingers spread, and his left hand also gesturing. The background is a plain, light-colored wall.

**Ciné-club polonais**

**Printemps 2010**

**Cycle Wojciech HAS**

**Université Paris Sorbonne**

**Centre Malesherbes**

**17h, salle 34, entrée libre**

**mardi 13 avril**

**Les Codes**

*Szyfry, 1966, noir et blanc, 80 min.*

Version originale sous-titrée français

D'après la nouvelle d'Andrzej Kijowski

Projection commentée par Joanna Pawelczyk